

Biography and artistic personality. Antonio Vavassori, in art Vavantonio, was born in Settala, Milan on July 19th, 1937. After a very brief period in Milan from 1939 he lives in Melgo (MI) where his family has always traditionally lived and where he carries out his artistic activity with a study in via Matteotti 32/34. With a sensitive and rebellious nature he followed his technical high school studies in an irregular manner specialising in the graphics and artistic fields.

A lover of ancient history, philosophy, classical literature and music and an aware follower of the national and international political scene Antonio Vavassori in his art expresses joy and pain, desperation and anguish, hope and life. A modern figurative artist with an eye on post-impressionism, he does not leave aside the graphic themes of metaphysics continuously experimenting with techniques and materials. An unconstant and genial lover of artistic freedom, in ink and other similar mixed techniques he finds the strength to be able to face problems and themes of an epic and social nature with strongly dramatic and emblematic results always searching for hope.

Antonio Vavassori has been a graphic stylist in a large Milanese industry for some thirty years. During that period he followed a course in painting held by professor Benedetti of the Carrara Academy of Bergamo (1967). During the same period he was a member of the «Gruppo Pittori» of «F.lli Borletti», Milan and from 1968 to 1979 he collaborated with Biagio Beretta and Giovanni Brambilla from Trezzo and with the Circle «Il Girasole» together with Brambati, Caposiena and Gusmeroli. The professors of Brera attributed to his paintings «vibrant colours not detached from an original sense of composition».

During the '80s he dedicated himself almost exclusively to music. A versatile strummer of string instruments as an author and composer of songs he defines himself as the «mute composer/singer» (he has written over 500).

He participated, obtaining success both with the public and the critics, as an author, in numerous musical manifestations, for example «La Caravella d'Oro» (BA), the «Ambrogino d'Oro» (MI) in 1981-82 winning the second prize both at Ganzirri (ME) and the Giovanni D'Anzi trophy (MI) in 1983-84.

He has collected some three hundred compositions in an unpublished work in three parts entitled «Songs written not to be played». Other compositions, around fifty, have been regularly published using the pseudonym on the paintings.

In 1988 he collected some hundred poems from the many written and published a book containing 110 pages entitled «Quasi dei racconti» edition CUSL, Milan. A natural poet he offers to the circle of his admirers precious and ringing poems, sometimes short but profound in their hermetic significance.

This personage, so rich in «expressive moments», to a precise question: why always so different? candidly replies playing with words that anything new lies in the difference of the technique decided on at the moment of execution and not in the message or its final originality. Only in this manner does Vavantonio truly feel to be himself and to expand his vision over the august limits of a canvas.



ANTONIO VAVASSORI (VAVANTONIO), *Catura*, 1972. Olio su

ANTONIO VAVASSORI (VAVANTONIO), *Battaglia (allegoria)*,

